

Lifelong Learning Program

Course Outline: A literary Journey in the Muslim World

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This course is a literary introduction to great books (novels and some short stories) written by Muslim women authors from different Muslim countries. The books will be explored in a literary manner, but they will also be a point of conversation about the country, its traditions, its history, its geography and its political situation.

Week 1 : Morocco

Secret Son, 2009 by Leila Lalami, (available in the Ottawa Public Library)

Week 2: Indonesia

Short stories:

Lily Yulianti Farid, The Kitchen, 2009

<https://wordswithoutborders.org/read/article/2009-01/the-kitchen/>

Road to Heaven, 2009 by Abidah AlKhalieqy

<https://wordswithoutborders.org/read/article/2009-01/road-to-heaven/>

Gendhis, 2015 by Abidah AlKhalieqy

<https://wordswithoutborders.org/read/article/2015-08/gendhis1/>

Week 3: Senegal

At Night All Blood Is Black At Night, 2018 by David Diop (available in the Ottawa Public Library)

<https://www.theguardian.com/books/2021/jun/20/at-night-all-blood-is-black-by-david-diop-review-war-and-mental-collapse>

Week 4: Qatar

Al Fisaikara: Oral Tradition

<https://wordswithoutborders.org/read/article/2020-02/february-2020-qatari-folktales-al-fisaikra-kholoud-saleh/>

Week 5: Libya

The Slaves Yards, Najwa bin Shatwan, 2020, translated by Nancy Roberts

<https://wordswithoutborders.org/contributors/view/najwa-bin-shatwan/>

Week 6: Malaysia

The Hysterical Girls of Saint-Bernadette, 2024 by Hanna Alkaf (available in the Ottawa Public Library)

